Kelsey Sha

kelseysha5@gmail.com • (925)-854-8781 • LinkedIn • Based in Los Angeles (open to relocation)

EDUCATION

LOYOLA MARYMOUNT UNIVERSITY – Anticipated Graduation: December 2025

Los Angeles, CA

4.0 GPA; Major: Film & Television Production; SFTV LLC; Delta Kappa Alpha; Resident Advisor

2022 - Present

Activities: worked on 40+ sets (as producer, UPM/line, PC, AD, casting director, 1st & 2nd AC, G&E, PDA, Wardrobe)

RELEVANT INDUSTRY EXPERIENCE

JANET YANG PRODUCTIONS

Los Angeles, CA

Development Intern

September 2024 - Present

- Assist in project development, taking on 1-3 projects/week (including feature scripts, films, books/manuscripts), delivering comprehensive coverage, critical analysis, marketability insights, and creative decks.
- Contribute to creative meetings by pitching ideas and offering feedback, gaining firsthand experience from Janet Yang in a production company dedicated to amplifying diverse, underrepresented voices in Hollywood.

LOYOLA MARYMOUNT CAMERA DEPARTMENT

Los Angeles, CA

Camera Technician

September 2024 - Present

• Manage and assemble professional-grade camera packages while offering technical support to students.

SHORT FILM - DUMPLINGS BEFORE I GO

Los Angeles, CA

Writer/Director/Producer/Social Media Manager

April 2024 - Present

• Created a successful crowdfunding campaign & social media page (@dumplingsbeforeigo on Instagram), featured on The Mark Duplass Crowdfunding Spotlight and Seed&Spark's cover page.

WON THE LENS, LLC (Independent Film Production Company)

Los Angeles, CA

Unit Production Manager/Line Producer (for 5+ projects)

October 2023 - October 2024

- Coordinated cast & crew and administered pre-production paperwork (contracts, NDAs, budget, etc.)
- Managed on-set operations for short films, music videos, and vertical content, working alongside the producer, assistant directors, and department heads to ensure a smooth production; Budgeted and arranged catering.

AMERICAN FILM MARKET

Los Angeles/Santa Monica, CA

Producer/Representative

August - November 2023

• Represented a completed feature film at AFM; created a gripping pitch deck, securing 20+ meetings and 3 development deals; conducted market research to build a target list of buyers and development companies.

LOS ANGELES LOYOLAN

Los Angeles, CA

Assistant Photo Editor

October 2023 – Aug 2024

Participated in weekly meetings and captured compelling images to complement news stories and feature articles.

LMU HAN TAO EXECUTIVE BOARD

Los Angeles, CA (LMU)

Co-Cultural Coordinator

April 2023 – May 2024

• Organized large-scale events for 200+ attendees, led executive & member meetings, and conducted cultural research while coordinating with Asian vendors.

CHINA VERED ASSET MANAGEMENT (HONG KONG) LIMITED

Hong Kong

Intern, Credit Analyst

June-August 2022

• Automated financial analysis models using Bloomberg data and other sources; conducted credit research and financial analysis for 30+ Chinese real estate companies.

IOWA YOUNG WRITERS' STUDIO

Virtual

Writer's Room TV Writer

June – July 2021

• Participated in the IYWS' TV Writing/Writer's Room; wrote a 47-paged pilot script for an original TV show.

SANTA BARBARA INTERNATIONAL FILM FESTIVAL (SBIFF)

Santa Barbara, CA

Filmmak.er

January - March 2020

• Finalist in the 2021 SBIFF 10-10-10 Screenwriting & Filmmaking Mentorship and Competition; attended workshops, planned production, and collaborated with mentor Leslie Zemeckis.

SKILLS

Script Coverage, Deck & Pitch Development, Adobe Creative Cloud, Movie Magic, Microsoft Office, Google Suite, DaVinci Resolve, ProTools, Avid Media Composer, Project Management, Graphic Design, Casting, DEI, Accounting Fundamentals Language: Fluent in: English, Mandarin. Conversant in: Cantonese, Spanish